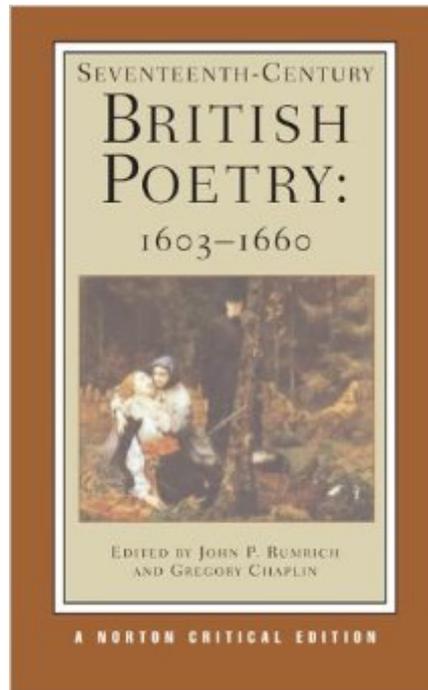


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Seventeenth-Century British Poetry, 1603-1660 (Norton Critical Editions)



Synopsis

Twenty-nine poets writing from the 1603 ascension of James I, the first Stuart King, and the Restoration of the monarchy in 1660, are included in this Norton Critical Edition. A time of political and social unrest in England, this period produced some of the greatest poetry in English. This volume includes the major poets •John Donne, Ben Jonson, George Herbert, John Milton, and Andrew Marvell• the major women writers of the era •Aemilia Lanyer, Mary Wroth, Anne Bradstreet, Margaret Cavendish, and Katherine Philips• and nineteen other poets essential to an understanding of English literature in the seventeenth century. The poems are accompanied by headnotes and explanatory annotations. "Criticism" is divided into two sections. The first, "Seventeenth- and Eighteenth-Century Criticism," includes commentary by contemporary poets and biographers, among them Ben Jonson, John Dryden, and Samuel Johnson. The second, "Recent Criticism," brings together twenty critical examinations of the period and its poets, including essays by T. S. Eliot, Janel Mueller, Aldous Huxley, W. H. Auden, Joseph Summers, Laurence Babb, Gerald Hammond, Eavan Boland, Leah Marcus, and William Kerrigan. A Selected Biography is also included.

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Customer Reviews

this excellent anthology has ideal selections for metaphysical and cavalier poets, including women, but what makes it exceptional is the scholarly essay collection in the back of the book. If you are a Renaissance scholar you will want this book

I have to admit I ordered this book for a class but I have found myself reading much of the content not assigned. The poetry of the time is different than what I am used to. It is very tied into the indecision of the British royals about the state religion.

Bought this for a 17C English Poetry class (shocker) and it was very helpful and easy to navigate. It will also serve as a good reference book, so no money wasted here.

No complaints!

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